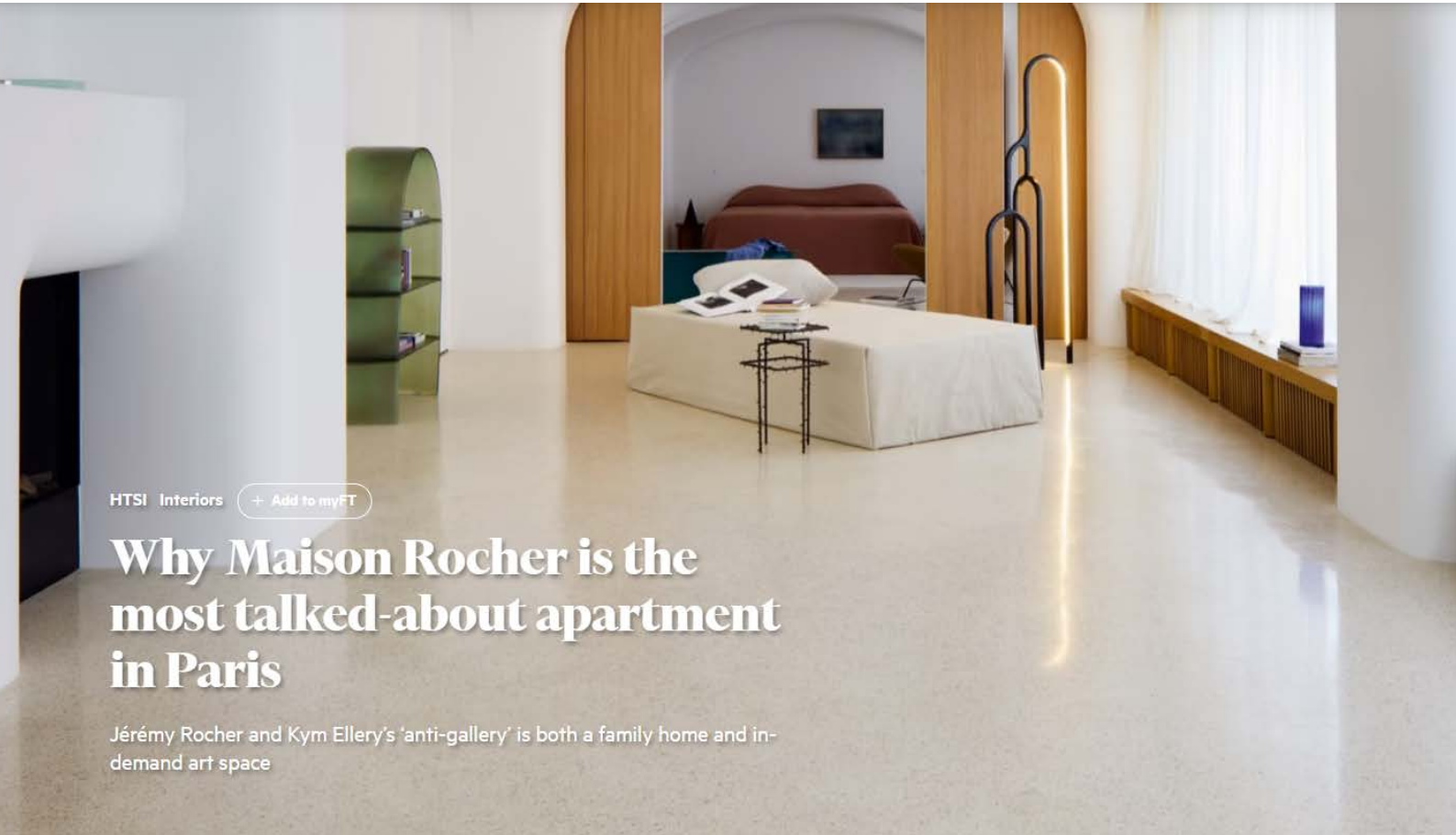


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Why Maison Rocher is the most talked-about apartment in Paris

Jérémy Rocher and Kym Ellery's 'anti-gallery' is both a family home and in-demand art space

Alice Cavanagh. Photography by DePasquale+Maffini NOVEMBER 24 2024

You never know what kind of scene you might arrive at when walking through the front door of [Maison Rocher](#) in Paris, the private address of French entrepreneur Jérémy Rocher and his family. Last year, 40 people chatted at a long banquet table in the white calm of the vaulted, 220sq m salon to launch the city's new design fair Matter and Shape. More recently, the ambience switched to intimate and hushed with the installation of candlelit tables at a dinner to launch the Danish design brand [Frama](#)'s collaboration with [Beni](#) rugs.

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A recent exhibition at Maison Rocher featured this West Coast table by Martin Szekely (from Carpenters Workshop Gallery), Künstlerstuhl chairs by Franz West (David Zwirner Gallery), Basil vessel (on table) and Acqua Chiara vase by Ettore Sottsass (Galerie Romain Morandi) and New Wave console by Lukas Cober (Galerie Gosserez). On the walls (from left) are Locis Tenues by Rafaël Y Herman and Aqarius by James Turrell © DePasquale+Maffini

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New Wave bench (in front of bed) by Lukas Cober (Galerie Gosserez) and, on the wall, Le Val des Brumes by Noémie Rocher (Kamel Mennour Gallery) © DePasquale+Maffini

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Rocher with packaged Coral Flower Lamp sculpture by OrtaMiklos, Iris by Juliette Minchin (on ceiling) and (behind him) New Wave console by Lukas Cober (Galerie Gosserez) and Acqua Chiara vase by Ettore Sottsass (Galerie Romain Morandi) © DePasquale+Maffini

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Aquarius by James Turrell on the back wall and New Wave console by Lukas Cober (Galerie Gosserez) © DePasquale+Maffini

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